PREPRESS PREPARATION PROCEDURE:

• Receiving materials from the customer (uploaded to the FTP server, CD, or downloaded from the FTP server inidcated by the customer)

• Opening the materials (when the work is new we give the customer the cutter contour to make a *.cf2 or *.ds2 file)

• Preparing deboss, emboss, hot stamping and other elements

• Making a PDF file for the customer to confirm
  - the file contains a footer which specifies all the basic information:
    • Format
    • EAN code (we hold a barcode center certificate to generate EAN codes)
    • Cutter number
    • The amount and the names of the colours and the coverage percentage
    • Other information required by the customer may be included
    • Discussing with the customer the way of preparing the work:
      - changing some colours into Pantones
      - adding or deleting colours
      - correcting colours
      - other suggestions
    • Editing according to the customer's suggestions (texts, EAN codes, other)
    • Sending a PDF file for confirmation
    • Making a certified colour proof
    • Final colour and content confirmation by the customer
    • Preparing nesting after confirmation
    • Sending of the product as a *.ps or *.pdf file ready for exposure on CTP or for an imposition printout for a final check – sending via the Internet (the time depends on the file size)
  - Only the time spent directly on artwork preparation and making changes is counted as our working hours

WE WORK WITH THE FOLLOWING SOFTWARE:

• ArtPro 12.x
• Adobe Illustrator
• Adobe inDesign
• Adobe Photoshop
• QuarkXPress
• CorelDraw (PC platform)